

GRAND
Patriotic March

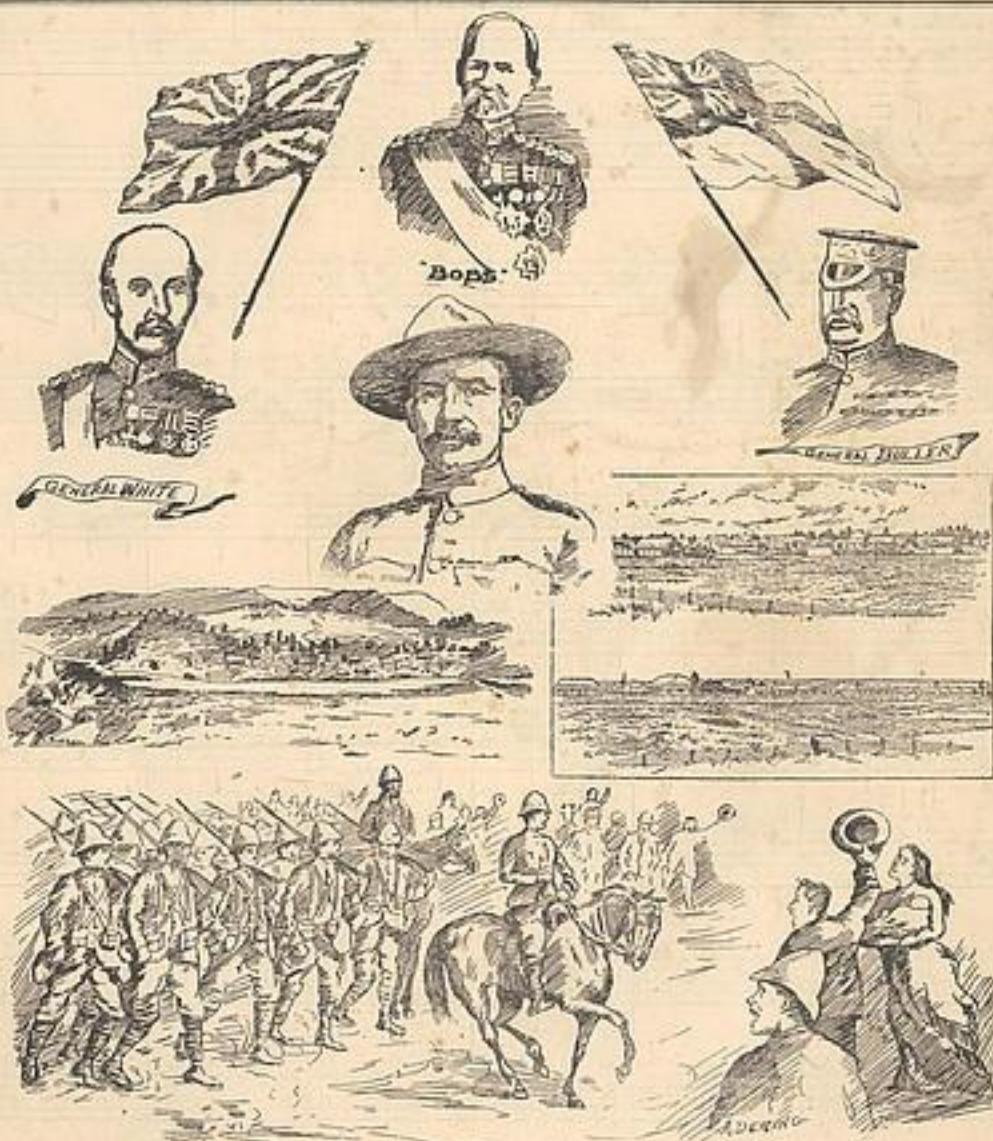
IN CELEBRATION OF

The Relief of LADYSMITH, KIMBERLEY and MAFEKING,

Dedicated (without permission)
to the People of New South Wales by the Public Benefactors,

JOHN HUNTER & SON, LTD.

The BOOT KINGS
of Australia.



NOTE.—The two small Panoramic Views on the right are of Mafeking ; that on the left is Ladysmith ; that at the bottom represents the entry into Ladysmith.

CITY BOOT PALACE, Corner of GEORGE and MARKET STREETS, SYDNEY,

With 75 Branches throughout the City, Suburbs and Towns in New South Wales.

Grand Patriotic March

IN CELEBRATION OF THE
RELIEF OF LADYSMITH, KIMBERLEY & MAFEKING.

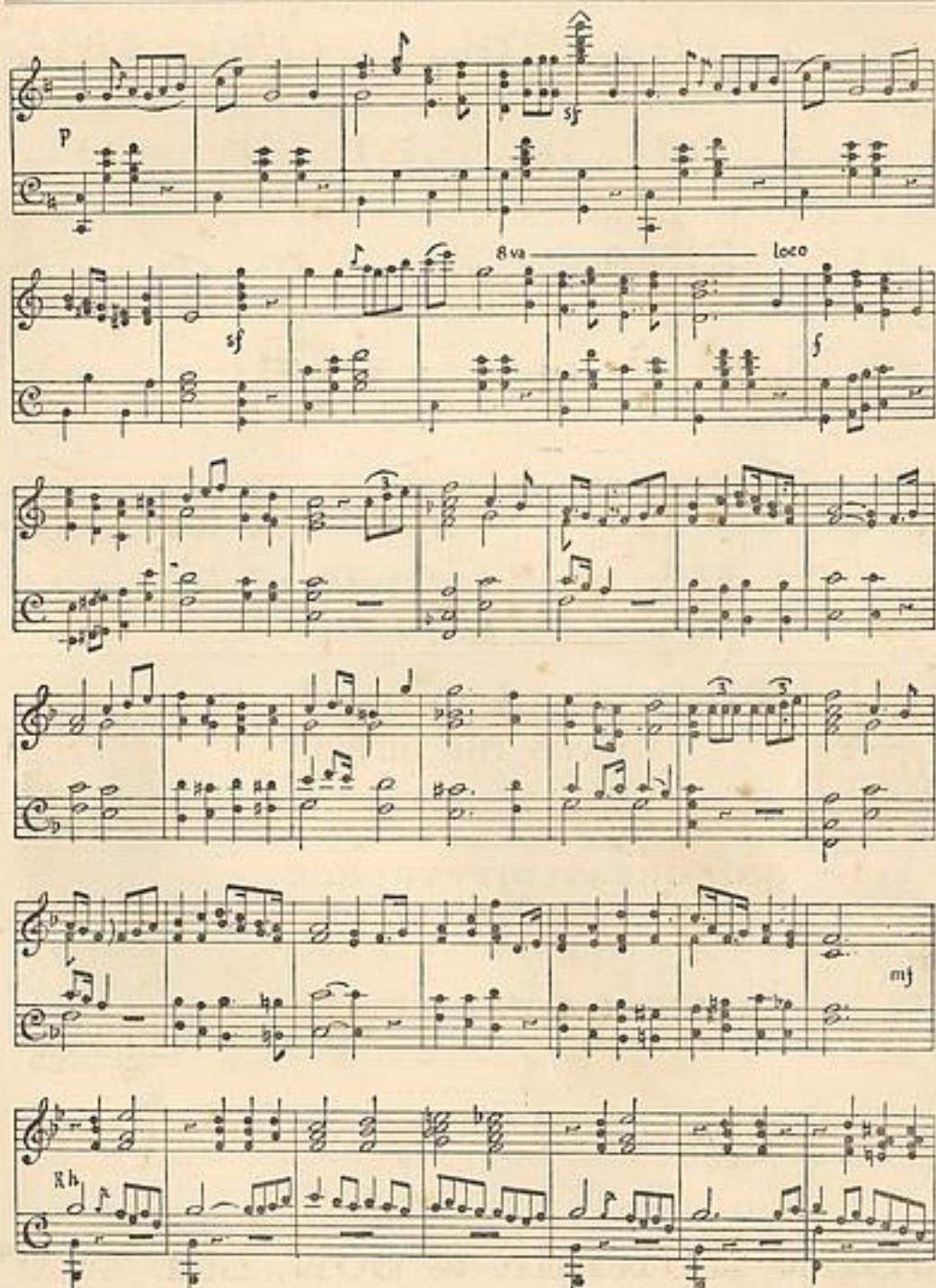
Music by J. W. Hunter.

Published by JOHN HUNTER AND SON, LTD.

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of Australia.

Presented to the Public of New South Wales

JOHN HUNTER & SON, Ltd. The BOOT KING'S of Australia.



CITY BOOT PALACE, George & Market Streets, Sydney,

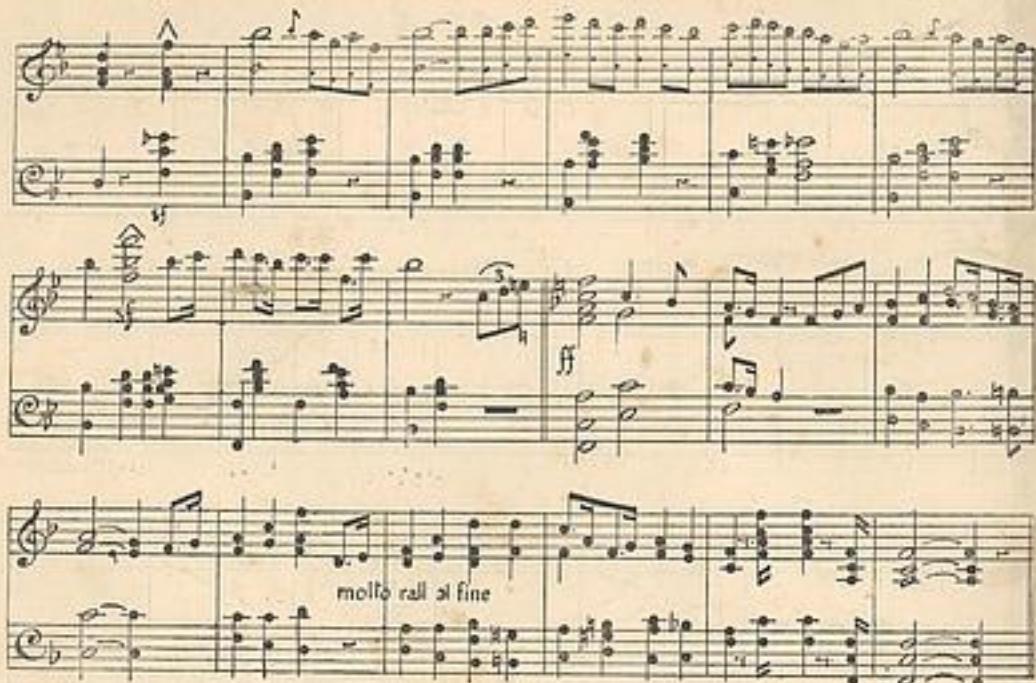
And 75 Branches throughout City, Suburbs and Towns in New South Wales.

Presented to the Public of New South Wales

MUGN MB
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195

JOHN HUNTER & SON, Ltd.

The BOOT KINGS
of Australia.



A.D. 1800.

Then and Now!

A.D. 1890.

WHAT'S THE DIFFERENCE?

Well, really, not much, so far as the richness of their respective costumes are concerned or their personal beauty either. But there is

ONE GREAT DIFFERENCE

Which is, that the Ladies of the 18th Century DID NOT wear our Shoes—but those of the 19th Century DO. We are now showing the

CHOICEST & DAINTIEST

Footwear ever seen in Australia, that will set off "the handsomest Walking or Street Costume."



We also have the Largest and Most Varied Stock of Shoes suitable for Balls and Evening Parties. Our Windows tell the tale much better than anything else can do.

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